

BELINDA CORPUZ

ACTOR, SINGER, MUSICIAN, CREATOR

belindacorpuz@gmail.com | www.belindacorpuz.com

REPRESENTATIVE (ACTING) – CHRIS OLDFIELD (OLDFIELD MANAGEMENT)

chris@oldfieldmanagement.com

FILM/TV

STAR TREK: STRANGE NEW WORLDS	Actor	CBS/Amanda Row
LOLA'S WAKE**	Principal	Canadian Film Centre/Tricia Hagariles
HETO NA: PANTAYO MUSIC VIDEO	Performer (part of Tita Collective)	Telephone Explosion Records/ Tricia Hagariles
DYSEBEL/JEZEBEL**	Lead	Toronto Reel Asian Film Festival/Karla Villanueva
CLOWN KILLER*	Lead	Wattpad, Cinecoup/Althea Manasan
WORKERS' AGENDA	"It's Trivia Time" Host	Filipino TV (FTV)/Paulina Corpuz

*2018 Toronto After Dark Festival, **Toronto International Reel Asian Film Festival

THEATRE (Selected)

ALL THE LITTLE ANIMALS I HAVE EATEN	D and Fellow Server	Nightwood/Karen Hines
LADY SUNRISE	Sherry	Factory Theatre/Nina Lee Aquino
TITA JOKES**	Tita Scary/Various	Tita Collective, Toronto Fringe, Next Stage/Tricia Hagariles
HILOT MEANS HEALER	Alma	Cahoots, bcurrent/Jasmine Chen
THE WAGER	Lead Performer/Co-creator	Theatre Gargantua/Jacque Thomas
PRAIRIE NURSE	Purification "Puring" Saberon	Factory Theatre, Thousand Islands Playhouse/Sue Miner
LIGHTERS IN THE AIR	Clair	Dive Bar Theatre, Toronto Fringe Festival/Kris Hagen
PERFECT COUPLES	Janine	Pencil Kit Productions/Claren Grosz
ANAK	Carmen Villanueva	Carlos Bulosan Theatre/Leon Aureus, Ash Knight
#LOOP	Lead Performer	Expect Theatre/Barbara Johnston, Nicola Pantin
KALDERO	Lola/Diwata/Dwuende	Carlos Bulosan Theatre/Leon Aureus
IN THE SHADOW OF ELEPHANTS	Jennie/Jeng Jeng/Sita	Carlos Bulosan Theatre/Karen Ancheta
SHOTGUN WEDDING	Veronica Mendoza	Carlos Bulosan Theatre, Toronto Fringe/Catherine Hernandez

**Toronto Fringe 2019 – Patron's Pick, Second City New Outstanding Comedy Award/Second City JCB Series/Next Stage Festival 2020

READINGS/DEVELOPMENT WORKSHOPS (Selected)

URSA: THE MUSICAL	Ursa	Watershed Musical Theatre Festival/Margot Greve
CRAZE	Selina	Crow's Theatre/Rouvan Silogix
JANE DOE	Annie	Ergo Arts/Lisa Nasson, Debbie Patterson
HARVEY	Ruth Kelly	Talk is Free/Herbie Barnes
SIN AND SORROW IS COMMON TO ALL	Tatyana Danilovna	Talk is Free/Layne Coleman
JANE DOE	Annie	Ergo Arts/Lisa Nasson
ALICE IN WONDERLAND	Actor	Bad Hat Theatre/Sue Miner
THE ARISTOCRATIC PEDIGREE	Isabel	Driftwood/Alison Wong
WONDER	Girl	Ellen Denny, Emily Pettet/Sarah Kitz
APPLE	Faith	Studio 180/Mark McGrinder
THE NEXT MARY	Siobhan	Ergo Arts Theatre/Rebecca Picherack
TANG INA	Mia	The Mashed Collective/Alia Rasul
THROUGH THE BAMBOO	Ipakita	Soulpepper/Nina Lee Aquino
HILOT MEANS HEALER	Ligaya	Cahoots/Nina Lee Aquino, Marjorie Chan

MULTIDISCIPLINARY WORK: WRITING/CREATION/DESIGN (Selected)

CAMP TITA	Co-creator/Producer/Writer/Performer/Music	Tita Collective
TITA JOKES	Co-creator/Producer/Writer/Performer	Tita Collective/Tricia Hagariles
ERASER**	Assistant Sound Design	Why Not Theatre/Sadie Epstein-Fine, Bilal Baig
ISLAND WOMXN RISE	Performer/Co-collaborator	Bad Dog Theatre/Tita Collective
TAWA FESTIVAL	Performer/Co-collaborator	Bad Dog Theatre/Tita Collective
KWENTO	Improviser, Co-writer	Bad Dog Theatre/Alia Rasul, Tita Collective
TANG INA	Sound Design	Mashed Collective/Alia Rasul, Tricia Hagariles
DOG SEES GOD	Vocal Choral Music Arrangement	Rejzndkliv/Anthony Raymond Yu
OUR TIME OF NIGHT (Radio Play)	Music Arrangement/Performance	Carlos Bulosan Theatre
ANAK	Co-playwright/Sound Design	Carlos Bulosan Theatre
#LOOP*	Co-creator/Music Composition	Expect Theatre/Barbara Johnston, Nicola Pantin

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*2016 Toronto Nuit Blanche, **Dora nominated for Sound Design, Outstanding New Play – TYA, Outstanding Production – TYA, etc.

MUSIC RECORDINGS (Selected)

IN THE TALL GRASS Original Motion Picture Soundtrack VOLUMES 1, 2, 3 - Album	Vocalist	Mark Korven, Christine Duncan
GOING GONE – EP	Vocalist, Composer (Volume 2, 3)	Collective Order
RETRIBUTION - Album	Background Vocalist	Lindsay Foote & Co.
THE WITCH Original Motion Picture Soundtrack	Background Vocalist	Tanya Tagaq/Six Shooter Records
ALL I AM - EP	Vocalist	Mark Korven, Christine Duncan
CANVAS – EP	Composer, Producer, Vocalist, Guitarist	Belinda Corpuz (self-released)
	Vocalist, Composer, Arranger	Visim (University of Toronto)

TRAINING

JANE MOFFAT CLASSES & COACHING

CINDY TANAS ACTING STUDIOS

UNIVERSITY OF TORONTO – FACULTY OF MUSIC, Bachelor of Music Performance – Jazz Voice, Graduate 2014

CARDINAL CARTER ACADEMY FOR THE ARTS, High School Diploma, Music-Voice Specialist, Graduate 2010

ACTING (On-Camera, Theatre):	Jane Moffat, Cindy Tanas, Karen Ancheta, Neil Silcox
MUSICAL THEATRE:	Tracy Michailidis, Tara Litvack
SINGING:	Barbara Johnston, Alex Samaras, Christine Duncan, Adam White
DANCE/MOVEMENT:	Nicola Pantin, Aura Carcueva, Gerry Trentham
VOICE/SPEECH:	Tracey Hoyt, Alicia Richardson, Cathy MacKinnon, Janine Pearson, Christine Berg, David Smukler, Gerry Trentham
WRITING/PLAY CREATION:	Leon Aureus, Laura Mullin, Chris Tolley, Anna Chatterton
MUSIC COMPOSITION & ARRANGEMENT:	Barbara Johnston, Phil Nimmons, Terry Promane, Andrew Downing, Jim Lewis
IMPROV:	Gene Abella
INTENSIVES:	ACTRA BIPOC Commercial Voice Workshop, Film Audition Intensive (Jane Moffat), Beats + Intentions Emerging Artist Program (Expect Theatre)

SPECIAL SKILLS

Singing Styles: Pop, Jazz, Free/Traditional Improvisation, Folk, Musical Theatre, Classical, Overtone (basic)
Music Technique: Sight-reading/singing, Ear training
Music Theory: Advanced Classical & Jazz, Music Composition
Instruments: Piano RCM 8 – Honours, Guitar
Improv & Comedy: Short & Long Form, Sketch
Accents: Filipino, RP-English, Irish (Northern Dublin), RP-Southern; Languages: English, Tagalog (24-48 hours notice)
Ontario Driver's License (G1)
Athletics: Yoga, Cycling